#### **APPENDIX 1: Structure Evaluations**

## **Background**

The Second Survey of all of Northern Ireland's building stock, is currently underway, to update and improve on the first List of buildings of special architectural or historic interest which began in 1974. This second survey in Belfast was due to be completed in 2017 but is ongoing.

The structures being considered are considered by HED to fall within the definition of the word 'building'.

"Listed building" is defined in section 80(7) (lists of buildings of special architectural or historic interest) of the Planning Act (Northern Ireland) 2011: "(7) In this Act "listed building" means a **building** which is for the time being included in a list compiled under this section. "Building" is defined in section 250(1) (interpretation) of the Planning Act (Northern Ireland) 2011. The term "building" **includes any structure or erection**, and any part of a building, as so defined, but does not include plant or machinery comprised in a building;

Under section 80 Lists of buildings of special architectural or historic interest 80—(1) The Department—

(a)shall compile lists of **buildings (which means structure/erection)** of special architectural or historic interest; and

(b)may amend any list so compiled.

In considering whether to include a building as Listed, the Department (NIEA) takes into account the architectural and historic interest of a structure and is also given the power to consider:-

- any respect in which its exterior contributes to the architectural or historic interest of any group of buildings of which it forms part; and
- the desirability of preserving, on the ground of its architectural or historic interest, any
  feature of the building which consists of a manmade object or structure fixed to the
  building or which forms a part of the land and which is comprised within the curtilage of
  the building.

Should the Department for Communities decide to list, this places certain responsibility on the owner, for example, a listed building has to be maintained in a way appropriate to its character and cannot be altered or demolished without prior approval.

The summaries below are taken from the from the evaluation in the consultation report and details the main features alongside the recommended class of listing.

## Gate Screen at Colenso Parade, Botanic Gardens, Belfast, BT9 5AN

## HB26/27/105 E

#### **Evaluation**

Located at the northern end of Colenso Parade, the gates afford direct access into Botanic Gardens from the brick terraces of Stranmillis. Orientated on a north south axis and comprising a pair of wrought iron carriage gates both flanked by tall, square piers with stone quoins and brick infill. The gate pillars have flat topped projecting, moulded cornice, and copings. Erected in 1934, having replaced an earlier wooden structure, the gates and adjoining railings are original and considered as a rare survival of decorative pre-war ironwork. Framed by the pillars the metal gates are composed of elegant vertical metal uprights with pointed tips, interspersed at the lower-level section with intermediate uprights of a matching style. Each gate has two inset panels of simple scrolled wrought iron work. Top profile of each gate has a reduced central section defined with a horizontal transom bar, on top of which is positioned an upward orientated scroll, terminating in an elevated end section which is mirrored on the other gate creating a harmonious arrangement when the gates are in the closed position.

Proposed NIEA listing – **B2** 

Extent of proposed listing – Gates, pillars and railings

# Image:



## Gate Screen at University Road / Stranmillis Road, Botanic Gardens, Belfast, BT7 1LP

#### HB26/27/105 F

#### **Evaluation**

Located at the northwest approach into Botanic Gardens from University Road at the junction with Stranmillis Road. Orientated on an east west axis, the gateway comprises a central set of vehicular gates with pedestrian gates either side and flanked with low brick walls with stone copings on which is fixed wrought iron railings. Constructed in 1878 the original gates and railings were removed as a contribution to the war effort in WW2 and the present, sympathetically remodeled gates were installed c1989. Facing West, the entrance is comprised of a pair of vehicular gates, with a single pedestrian gate to either side and flanked, either side with low level brick walling with heavy stone coping and surmounted with railings matching those on the gateways. Natural cut stone piers with chamfered corners on a base plinth and surmounted with heavy pyramidal coping having sculptured finials to outer piers with central piers with exposed wiring for missing light fittings. Framed by pillars the metal gates are composed of elegant vertical metal uprights with gilded arrow pointed tips, interspersed at the lower-level section with intermediate uprights of a matching style. Top profile of each gate has an arc profile sweeping up to adjoining pier culminating in an elevated end section which is mirrored on the other gate and creates a balanced composition when the gates are in the closed position. Central gateway crowned with overthrow bearing the name 'Botanic Gardens' in art nouveau gilded style lettering.

Proposed NIEA listing – **B2** 

Extent of proposed listing – Gates and screen

## Image:



## Note:

Listed buildings in Northern Ireland are divided into four categories:

## **Grade A**

Special buildings of national importance including both outstanding grand buildings and the fine, little altered examples of some important style or date.

#### Grade B+

Special buildings that might have merited A status but for relatively minor detracting features such as impurities of design, or lower quality additions or alterations. Also buildings that stand out above the general mass of grade B1 buildings because of exceptional interiors or some other features.

## Grade B1 and B2

Special buildings of more local importance or good examples of some period of style. Some degree of alteration or imperfection may be acceptable.